

TI-èlèntè® 
TRAVELOGUE 

Telling Travellers & Tourists Through Teaching

TI-èlèntè
KONTRIE TREKKERS


an eye abroad

FOREWORD

FROM THE FOUNDER

We hear a lot of
things everyday,
everywhere.

For some, we are
able to dispel,
clarify, dispute or
research upon.

These may not necessarily be stuff
like 'Ozone Layer' in Geography,
'Amino Acids in
Chemistry' or
'Calculus' in Maths.

The normal is that stuff like these are easily readable right, even though we know that knowledge is never too much.

Years ago in high school, I remember having boasted to my classmate that my guardian had lived in the UK for like 30years.

Hype? He didn't seem impressed. I went ahead to tell him how I'd learnt that the colour of fire was purple, not red in the UK.

Bull. Even if my entire family had been privileged to live overseas, the colour of fire wouldn't have changed.

People who have been where others haven't have the general tendency to exaggerate what they'd seen or didn't see from their travel experiences.

If people can exaggerate about travel experiences, they are equally capable of being factual about them. The difference would lie in the set parameters, context, motive, resources, **MEDIUM** and opportunity.

Here, an opportunity is created for travel lovers to be part of formal academia, research, publishing entertainment and knowledge advancement.



Let's Travel!

Let's Tour!

Let's Tell It!

Let's Ti-Èlèntè!

Eric Douglas-Onwuka

A stylized handwritten signature in black ink. It features a large, rounded 'O' on the left, followed by the letters 'n', 'w', 'u', 'k', 'a' in a cursive, connected script. A horizontal line is drawn underneath the letters 'n', 'w', and 'u'.

Pretoria, South Africa.